

# HOW HIGH THE MOON

Medium Swing

arr. Thom Sharp (ASCAP)

The musical score is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a whole rest, followed by a double bar line and a *pizz.* marking. The first measure of the first staff has a *mf* dynamic. The score includes various articulations such as *pizz.* and *arco*. Chord symbols are placed above the notes in several staves: G, Gmi7, C7, Fmaj7 (staves 34-37); Fmi7, Bb7, Ebmaj7, Ami7(b5), D7 (staves 39-42); and Gmi7, C7, Ami9, D7, Gmaj7, Ami7, D7, B+7, E7, Ami7, D7 (staves 44-47).

50 G Gmi7 C7 Fmaj7

55 Bb7 Ebmaj7 Ami7(b5) D7 G7

61 C7 D7 G6 F7 Bb7 Ami11 D7 G G7 E+7

66 *f*

72

78 *ff*

83

88

93 *mf*

98 *f* arco 3 3

Detailed description: This is a bass line musical score in G major, spanning measures 50 to 98. The key signature has one sharp (F#). The score is divided into systems of five staves each. Chord symbols are placed above the staves: G, Gmi7, C7, Fmaj7 (measures 50-54); Bb7, Ebmaj7, Ami7(b5), D7, G7 (measures 55-59); C7, D7, G6, F7, Bb7, Ami11, D7, G, G7, E+7 (measures 60-64). Dynamics include *f* (measures 66-67), *ff* (measures 78-79), and *mf* (measures 93-94). Measure 98 features a triplet of eighth notes marked 'arco' and a triplet of eighth notes marked '3'.